

## Department 118 – Jr. Cultural Arts

### Superintendent

Nancy Schulz                      262-334-5723

### Judging: Monday 1:00 PM - 6:00 PM

#### Rules/Guidelines:

- Three exhibits allowed per divisions B, C, E, F, G & H.
- Six exhibits allowed per divisions A & D (each entry should be done in a different art medium).
- Exhibits must be handmade and made during the current year.
- Each division may be awarded a Grand and Reserve Champion at the judge's discretion.
- **Any exhibitor not following the department or division rules will be placed down one placing.**

### Division A – Art & Craft I & II

#### Class No:

1. 1<sup>st</sup> Article
2. 2<sup>nd</sup> Article
3. 3<sup>rd</sup> Article
4. 4<sup>th</sup> Article
5. 5<sup>th</sup> Article
6. 6<sup>th</sup> Article

#### Division Rules:

- Each entry must be of a different art medium, example – only 1 basket, 1 jewelry, 1 painting, etc. allowed in this division
- Printed articles such as cards and stationery (rubber stamped, stenciled, etc.) require 4 copies of the printed article in a Ziploc bag
- Exhibitors entering any artwork (drawings, paintings, computer graphics) – see Division D rules, they apply here as well.

## Division B – Basketry

### Class No:

1. 1<sup>st</sup> Article
2. 2<sup>nd</sup> Article
3. 3<sup>rd</sup> Article

### Division Rules:

Entries must be hand-woven articles made by exhibitor

## Division C – Ceramics

### Class No:

1. 1<sup>st</sup> Article
2. 2<sup>nd</sup> Article
3. 3<sup>rd</sup> Article

## Division D – Drawing and Painting

### Class No:

1. Painting, acrylic
2. Painting, watercolor
3. Painting, oil
4. Painting on other material
5. Drawing, pencil
6. Drawing, pen and ink
7. Drawing, charcoal
8. Drawing, chalk
9. Drawing, pastel
10. Drawing, colored pencil
11. Acrylic, painting on wood
12. Acrylic, painting on any other material
13. Sketchbook – collection of sketches. Signed, dated, and in book form
14. Computer graphics – must be an original design
15. Any other drawing or painting NOT listed above

### Division Rules:

- Attach entry tag to upper right corner of exhibit.
- Sign and date drawing, painting, graphic, and sketchbook exhibits.
- Charcoal, chalk, or pastels artwork must be protected.
- Artwork done on paper or canvas board should be framed for display.
- Framed artwork or canvas on stretcher bars should be ready for hanging. Stretcher bars are NOT a “hanger”. Attach an appropriate hanger to the wood bars. Hangers should be securely fastened to the back of exhibit and strong enough to support its weight (No string, duct tape, pull tabs, or paper clips).

## Division E – Leathercraft

### Class No:

1. 1<sup>st</sup> Article
2. 2<sup>nd</sup> Article
3. 3<sup>rd</sup> Article

## Division F – Creative / Cross Stitchery

### Class No:

1. 1<sup>st</sup> Article
2. 2<sup>nd</sup> Article
3. 3<sup>rd</sup> Article

### Division Rules:

Stitchery projects are to be finished – assembled, mounted, or framed with hanger and ready for use.

## Division G – Theatre Arts

### Class No:

1. Poster (14”x 22”) or booklet relating to music.
2. Poster (14”x 22”) or booklet relating to drama.
3. Handmade instrument.
4. Recording (vocal or instrumental), include copy of score for judge.
5. Sheet music for an original composition with recording.
6. Scrapbook of all activities of the year in music/drama project.
7. Display of costumes, puppet stage, or puppets made by exhibitor.
8. Original script written by exhibitor.
9. Recording of exhibitor at a public performance of a drama production. Include a 3x5 card stating your name, the character you are playing & the title of the play being performed.
10. Live performance for the judge of a dramatic or comedic monologue. Include a photo of yourself (not to exceed 5x7) performing and attached to script for display with your entry.
11. Any other exhibit related to music or drama.

### Division Rules:

- Judges will listen to or view recorded or live performances for up to 4 minutes.
- Exhibitor will be responsible for providing their own electronic device for the judge to listen to or view your recorded performance.
- Please have the device queued to performance prior to judging.

## Division G – Clowning

### Class No:

1. Clown in costume with makeup.  
Exhibitor must be prepared to do a clowning skit or trick with props, performance should include entrance and exit. Include a photo of yourself as clown in a 5x7 or 8x10 size for display of your entry.
2. Clown makeup kit.  
Include a description of how makeup is used and a photo of the clown face.
3. Any props that could be used as part of a skit or trick.  
Include a description of how the prop is used and a photo of props in use.
4. Poster (14"x 22") showing some aspect of clowning.
5. Scrapbook of member's activities in the clowning project.
6. A costume sewn by the exhibitor.
7. Face painting demonstration.  
Bring your own paints and brushes to show the judge your face painting skills. Provide your own person to demonstrate on or let the superintendent know prior to judging and we will find you someone to demonstrate on. Also include photo of yourself painting a face for display of your entry.
8. Any other exhibit related to clowning.

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**Scrapbooking** is exhibited in Department. 131- Jr. Communications/Demonstrations – Division G

**Collections** are exhibited in Department 133 - Jr. Youth Leadership/Self Determined – Division B

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### Premiums Chart:

Department	Division	Class description	1st	2nd	3rd	4th
118	A - H	ALL CLASSES	\$3.00	\$2.50	\$2.00	\$1.50
	A	Arts & Crafts I & II				
	B	Basketry				
	C	Ceramics				
	D	Drawing and Painting				
	E	Leathercraft				
	F	Creative/Cross				
	F	Stitchery				
	G	Theatre Arts				
	H	Clowning				