

Department 120 – Jr. Photography

Superintendent

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Judging: Monday 1:00 PM - 6:00 PM

Rules/Guidelines:

- All photos must be taken by the exhibitor during the current year.
- Photos in one entry must be mounted on one piece of white poster “tag” board – 11”x14”.
- Each exhibit must consist of four (4”x6”) photographs unless otherwise noted.
- *Enlargements (8”x10” or 8”x8” only) must be mounted on white poster “tag” board – 11”x14”.
- Matting or frames will result in lower placing or disqualification.
- **Use double-stick tape to apply photos to boards.**
- All photographs must be printed on photographic paper except Division D as noted.
- Only certain exhibits need a caption – if it does not ask for one, a caption is not needed.
- **For digitally enhanced photos you must mount all original 4” x 6” photos used to front of white poster “tag” board along with the 8” x 10” enlargement.**
- You cannot exhibit the photograph in more than one class number.
- Exhibitors can only enter photos in one Division: A, B, or C. The Division that you exhibit in must be the same project level that you are enrolled in, except for Division D.
- Entry tags must be taped on the upper right-hand corner of all photography exhibits
- Tag must be able to flip over the back for judging.
- Photos will be judged based on technical quality, composition, and storytelling ability.
- Exhibitors name, years in project, division letter and class number should be printed on the back of poster board. Also include name, type and kind of camera used.

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Division A – Project #30001

Level 1 – Beginner – Exhibitors enrolled in Photography Basics

Class No:

1. 4 photos – telling a story.
2. 4 photos of animals or pets.
3. 4 photos of action or sports.
4. 4 photos of agricultural/rural scenes.
5. One enlargement (*see above) – Trick/Magic photography.
6. 4 vacation photos, taken from several viewpoints.
7. 4 photos of people (Family/Friends).
8. 4 photos using the same theme (bridges, buildings, shadows, etc.).
9. One enlargement (*see above).
10. 4 photos – black & white/sepia, any subject.

Division Rules:

You may only enter 6 exhibits in this division. Only 1 Exhibit per class number.

Division B – Project #30002

Level II – Intermediate – Exhibitors enrolled in Next Level Photography

Class No:

1. 4 photos of action.
2. 4 vacation photos.
3. 4 photos of agricultural/rural scenes.
4. One enlargement (*see above).
5. 4 photos demonstrating photographic techniques-one photo each of leading lines, rule of thirds, framing and texture. Label techniques.
6. One enlargement (*see above) of silhouettes or shadows.
7. 4 photos of landscapes.
8. 4 photos showing dramatic lighting (sunsets, storms, etc.).
9. 4 photos – candid.
10. One enlargement (*see above) black and white/sepia.
11. One enlargement (*see above) using a flash.
12. 4 photos of bits and pieces (close-ups/parts of objects).
13. One 8"x10" enlargement digitally altered, attach all original photos (4"x6") used to the front of display board.

Division Rules:

You may only enter 6 exhibits in this division. Only 1 Exhibit per class number.

Division C – Project #30003

Level III – Advanced – Exhibitors enrolled in Mastering Photography

Class No:

1. 4 action photos.
2. 4 photos of close-ups showing details.
3. 4 photos of living things.
4. 4 reflection photos.
5. 4 photos taken at night without flash.
6. One enlargement (*see above.)
7. One enlargement (*see above), black and white/sepia.
8. One enlargement (*see above) using filter.
9. One enlargement (*see above) still life (inanimate, non-living objects you arranged).
10. One enlargement (*see above) portrait.
11. One 8"x10" enlargement (*see above), digitally altered, attach all original photo (4"x6") used to front of display board.
12. One enlargement (*see above), demonstrating photojournalism (a single photo that tells a story).

Division Rules:

You may only enter 6 exhibits in this division. Only 1 Exhibit per class number.

Division D – Fun with Photos

Class No:

1. Joiner photo display (the use of two or more separately taken images of a single scene to create a larger one by physically overlapping them). Must fit on white 14"x22" poster board.
2. Self-Portrait/Selfie photo – any size not larger than 11"x14" mounted on white 11"x14" poster board.
3. Any craft using photo taken.
4. Any photo any size not larger than 11"x14" mounted on white 11"x14" poster board.
5. Hand tinted photo any size mounted on 11"x14" poster board.
6. Any photo taken at last year's Washington County Fair – any size not larger than 11"x14" mounted on white 11"x14" poster board.

Division Rules:

Open to all Photography Exhibitors.

Photos used MUST be taken by exhibitor in current year and may not have been entered in other categories. You may only enter 3 exhibits in this division.

Division E – Photography Graduate Poster

Class No: **Ribbon Only**

1. Graduate Poster.

Division Rules:

For graduating photo members with five or more years in the photography project.

Select 6-8 of your best photos from your years in the project that show off your talent as a photographer. Photos must be exhibited on a 14"x22" White Poster Tag Board. On the front of the poster put "BEST PHOTOS OF (Name)".

Division F - Videography

Class No:

1. A program showing sample of camera works, such as close-ups, medium & long shot, zoom, changing camera angles, fade-in, fade-out, different lighting conditions.
2. A short program (3-5 minutes long) that tells a story using edits, shot indoors or outdoors.

Division Rules:

Please bring an appropriate device for judging.

Premiums Chart:

Department	Division	Class description	1st	2nd	3rd	4th
120	A - F	ALL CLASSES	\$2.00	\$1.75	\$1.50	\$1.25

A	Project #30001
B	Project #30002
C	Project #30003
D	Fun with Photos
E	Photography Graduate Poster
F	Videography